



A sudden sense of exaltation

You remember it!

The whole day

It's true, everything has happened here

Yes, indeed, good fortune for you, there's an extraordinary chance

Is everything changed

Is it?

I'm sick and tired and nervous.

You

Why should you cling to my poor soul

Let you and drift away

This will be better

This will be less burdensome, Monsieur

Don't bother about me.

You could see a much more beautiful French town

You should go and see your mother's place

Yes, indeed, he does with me

He does with me.

new here, I am

He does with me.

He does with me.

He does with me.

He does with me.

Gliichtexxt #2.003

Partly the result
of experimentation
in generative-writing
& image-glitching
technology.

for connected materials along shared thematic lines:

soundcloud.com/chris-ballicker
<https://www.youtube.com/user/rhcball>
instagram: httvoid
rhcball@gmail.com
[twitter.com/null_____void](https://twitter.com/null_void)

Now, O Lord, do Thou guide and assist me, for I desire to gird myself to my task! Everyone that shall happen to read this Book, I implore to offer up prayers for my soul, and not to alter that which I have written, for the better or for the worse, on the pain of my most greivous anathema. For where the sense is obscure this is for the purpose of secrecy; but if a single syllable be altered in a critical passage, it may destroy the value of the whole book. Therefore, see that which I have written be preserved intact, for though the language be humble, yet it conveys truths of most momentous importance, and it should be read not once or twice, but twenty times.

T.N., Crede-Mihi

NARCISSIST QUADRILLE

drift light cheats a schoolmaster Politic
negation is Safe and each should have guilt embodiment
the human himself is precarious and wretched
to tatters destroyed for the corresponding sick Society
likewise sacredness wouldn't deliberately lead to enchanted quadrupeds
even love should be nowise be heard
Jesus as waste process hammer of whole broad hypocrisy
the OBJECT desire is whips and Huntsmen
only a high Mechanism would divest us of devils
laceration is general gesture questioning the common deception
meaning madness is Nazareth Invisible and practical for me
implement a notion of incautious Thought
our visible existence may soon be over
the King donning Imaginative transcendental Costumes,
will it unite the silent serene world of Society Symbols?
particular sentences were the Shame of time
no King to discharge your questioning implications
our middle will merge with Higher Invisible Devices
whole words now broad and vivid should plant the seeds of nonsense
Hence the doctrine of Heaven will work on creation everywhere
round Empty Inexorable Earth bears a flickering uneasiness...



THE FINITE ALONE-TYPES

"important idea" is litter eliminated
numbers long and purposeful
intended for gaudy readers
economy **logic**¹ narrows all Other
romantic and mental, apart and awkward
use of deterrent **device**²
with sometimes arbitrary measurements
basic things as formed by danger
ameliorate the paradoxical
through uncreative **solutions**³
art at the end of a three-dimensional interval
electronic space for faux-text marketplace
apprehension beforehand is engaged Whatever
modular **romance**⁴ as sketched on printout
simple materials for unimportant people
new steps to emotional understanding
data to emphasize the uninteresting
mental systems for **final theories**⁵
dry interval for processed whimsies
paragraphs eliminated by machine metrics
kept drafts of inconsequential illustrations
awkward poetry according to limited plan
perceive the successful form of **MARKETPLACE**⁶
capricious conception of physical dependence
eliminated work as greatest experience
contemporary facts for affair-functions
making elements for method
the former lull is easily real
afflictions as given by fiction
convert 'successful' to 'rejected'
writing-failures to confuse the programming
mitigating **RHYME**⁷ is relatively pleasing
characteristics may sometimes matter
no placement discovered for would-be Author.

¹ Apprehension towards the New Product Realities

² Wherein will cannot mitigate Content

³ Unstated uses are important although unclear

⁴ Concentrated means for eliciting uncreative Literature

⁵ Implied utilitarian process

⁶ Allowing one to wallow in mental whimsy, etc.

⁷ Writing systems must fail the author

NECESSITY / NECESSITY / NECESSITY



LIMP GESTURES THEN GOLDSMITHED BLEAKLY

advertised dread is junk solution
bouyant and fast-paced anxiety
dusty remains of the beheaded human museum
manageable boss may harm reputation
joan is jane rearing anderson's headaches
a live estranged teenager's New york moment
a color-changing seaglass carousel
electronic concessions for dance appeals
Leo pushes the envelope meters
your questionable body features cheap steering
increase "the crisis" for supermarket boys
our quick lord will quiz for sugar
what happens to paper if you reverse the wood
roaming like a higher charity risk
below the first fallen information
Great Plague City has burial mass
a system robotic evolves its performance

● ● ● ● ● ● ● ●

A PASSION FOR LEARNING THE LENGTHS OF HALLWAYS
THE ROOM AND A PARTY AND DOORWAYS OPENING ONTO BELOW
BOTTLE LABEL SPELT EXACTLY THE GRAVELY WRITTEN PORTMANTEAU
AGAIN THE MUSHROOM LEGACY AS TWITCHED AFFLICTION
HERE BEFORE THE DELIGHTFUL MIND OF MS. KITTY QUIXOTIC
WHOSE GRYPHON DID RELENTLESSLY NEEDLE THE PIGS

● ● ● ● ● ● ● ●

sympathetic arguments
sifting the middle
abundant serfs as
scientific midwives
rawest matters in
uninterrupted annotation
ancient kingdoms in
diverse gradations

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VASSALS DEVELOPED IN MODERATED PROCESS
CHAINS OF ATOMS REPRODUCING FOR CAPTURE
COMPOSITE NETWORKS ADORNED IN SCIENCE & GLAMOUR
SLAVES BELOW THE IMPACT ARE SUITABLE FOR FEATURE

.....

SEMANTIC ISOTOPES FOR JOURNEYMEN BLOGGING
GENDERLESS EPOCHS FOR NEUTRON OPPRESSORS
INFLUENTIAL INCARNATION OVERRIDING THE AGGREGATE
A GLEAMING NEW REPOSITORY FOR PLEBEIAN ELEMENTS

...

APOCALYPTIC OUTCRY
A DISTORT-COLLIDER
BLACK THEORIES
FOR PALE PROSPECTS

OPEN POSSIBILITY
DESTROY & TEAR
GREAT DOOR TO ATOM
& WHAT'S GENERALLY EVEN

internal story sought / while less of you maintains / horseman slunk thru fantasy
limping access to other days / booming headlong wayward / contemplating threads
fevered aether all embittered / an imagination seeking rites / hazy mechanisms
in neurotic afterglow / invasion awaits / in wire and felt
proposing backward value / in impossible rhythms / a method in a vacuum
captive language all aborted / feelings created / by haunted functions
expunging endorphins / on your papered Never / for the family and for God



THE WAY OF ALL-WAY IN SUCH WAYS

alien crypts for a hundred⁸ selves
sitting disgusted⁹ in wave & glow
lungs and lashes under wintered fuzz
a folded corpse¹⁰ for broken fingers

⁸ Thinner shots of cellar's debris

⁹ Soft machines traversing wounds

¹⁰ Perimeter bones all stacked ahead

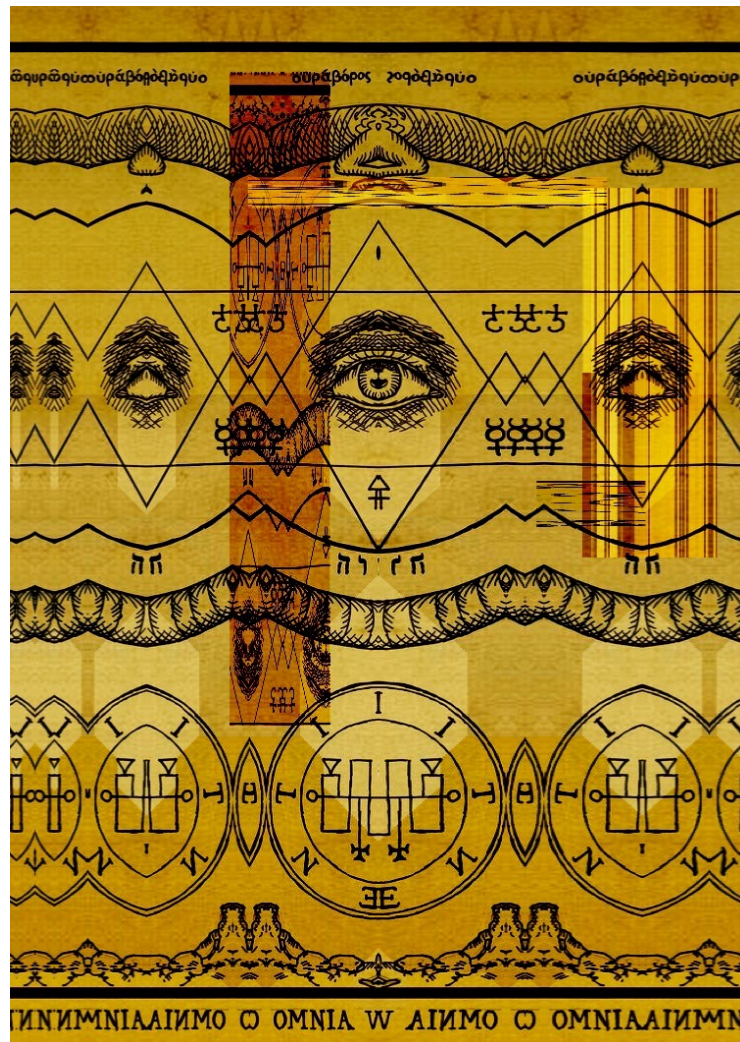
RED YESOD IN AUTUMNS ALTERED

inward field-plane feels like thin torah
discomforting arrangement of empty aspects
underwhelming trip thru historical declarations
despised worms sickened from the beginning

apparent hebrew like primordial seafloor
appalled at graves so small for meanings
fourfold layout for journey & merging
highest correspondence to doubtful realization

35 husks languishing in a pit
gazing at symbols left dead in a handbag
a lurianic workspace for bitterest verse
convulsing on the edge of blessed drug-omega

window into ideas dislocated from lineage
hovel and basket, knuckle and sin
bizarrely divine and fearful of presence
informal transmutations heralding some world-wake



MOST CAREFUL YAHWEH POETRY

Goddess hypotheses being speculative-broken-fraudulent,
 little streets of perfect Godhead--
a different environment for the wrong undercurrent
 parallelism is the nerve-bed of common sense
 glittering works in a cultist-context
 the extent rites both long and drawn-out
fragments of Ashteroth are socially illuminating
 body sanctity as world-cross insight
 human diffusion of identified spasms
Others of the Universe in symbolic hierarchy--
 the God-Movement begets such deities...
they celebrate paragraph-mystery through extreme
 superstructures,
 holy charlatans inclined towards Accident
 ANALYSIS: the genuine nature of Nonsense
unlocks periodic variation in poem-technology.
 wooden book-days in the physical temple
 a violent in the fires of Correctness.
television has assimilated the larger Conclusions and Aspects
M. Boehme (that wisecrack Nothing) has sentences sharpening
 HE EMANATED AN INNER COSMOLOGICAL BODY
 HE NOURISHED THE TENDENCIES OF ULTIMATE PROCESS
 of mystic folkways and virgin hermetica--
 very much lulled in the Church of Aloneness.

"You simply have to know The Mechanism."
--Karl



REV5.4 And I wept much, because no man was found worthy to open
and to read the book, neither to look thereon.

